# Objective

This resume serves the purpose of informing one of my experiences as a working artist. I believe that artists are the summary of their experiences so it is important to note all choreography, performance, and educational aspects of the person and artist as a whole.

**Performance Experience**

Ballet Arkansas *The Nutcracker* Demi-Soloist Snow Fairy 2013

Jenny Mendez *Untitled* Featured 2010

Hot Springs’ Children’s Dance Theatre *The Nutcracker* Sugar Plum Fairy/Snow Queen 2013-2016

*A Midsummer Night’s Dream* Tatiana 2014

*Cinderella* Fairy God Mother 2015

Garven Woodland Gardens TV Commercial/advertisement Dancer 2015

Levi Hospital Gala Baron’s Ball Soloist 2015

Andrea Pierkowski/Women’s Chamber *Dancing for a Cause* Contemporary/Ballroom Soloist 2014-2016

Arkansas Governor’s Mansion Kindred Spirit Award Gala Choreographer/Featured Soloist 2014-2017

The Muses Creative Project *Celtic Spring* Contemporary Soloist/Choreographer 2015

*Guys and Dolls* Hot Box Girl*/*Choreographer 2015

*Celtic Spring*  Choreographer/Soloist 2016

*Broadway Cabaret*  Choreographer/Soloist 2016

*Broadway Cabaret* Choreographer/Soloist 2017

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| Princess Cruise Lines | Production show soloist and cast member Soloist | | 2012-2013 |
| Royal Caribbean Cruise Lines | Production show soloist and cast member Soloist | | 2011-2012 |
| *So You Think You Can Dance* | Top 40 girls on *Season 8* |  | 2011 |
| Elizabeth Gillaspy | *Rosie the Riveter* | Ensemble | 2009 |
|  | *Still Breathing* | Soloist | 2008 |
| Li-Chou Cheng | *Adagio* | Soloist | 2011 |
|  | *Paquita*  *Soloist* | Soloist | 2007 |
|  | *Don Quixote* | Soloist | 2009 |
|  | *La Fille Mal Garde* | Soloist | 2011 |
| Robert Battle | *Overture* | Soloist | 2010 |
| Edisa Weeks | *The Measure of Dreams* | Soloist | 2008 |
| Susan Douglas Roberts | *Go Fishing* | Ensemble | 2007 |
| Young! Tanzsommer | Remix Company Member on Tour Ensemble | | 2010 |
| North Arkansas Dance Theatre | *The Nutcracker* | Sugar Plum Fairy | 2007-2016 |

**Teaching Experience**

Regular Based/Master Classes- Teaches ballet, jazz, contemporary, tap, turns and jumps, and musical theater for students ages three to eighteen and also to adults well into their seventies.

Hot Springs Middle and High School\* Hot Springs, AR 2014-Present

*\*Currently the Resident Director, Teacher, Choreographer at HSMS and HSHS where I teach Dance as a Fine Art course to 150+ inner city students (7th-12th) every day.*

Hot Springs Dance Troupe-Director/Teacher/Choreographer Hot Springs, AR 2015- Present

Oaklawn Visual and Performing Arts Elementary School Hot Springs, AR 2013-2014

Henderson State University-Guest Artist Arkadelphia, AR Spring 2013 and 2016

Garland County Library Hot Springs, AR 2014-Present

Techniques Classical, Contemporary and Competitive Hot Springs, AR 2013-Present North Arkansas Dance Theatre Batesville, AR 2007-Present

North Little Rock School of Dance North Little Rock, AR 2006-2010

The Edge Fitness Center Bridgeport, TX 2010-2011

# Education

## University of North Carolina at Greensboro 2016-Present

## Candidate for Masters in Dance Education

## Texas Christian University 2007-2011

Nordan Fine Arts Scholarship holder to fulfill BFA in Ballet

Adrienne Miller-Perner Scholarship holder to fulfill BFA in Contemporary Dance

Ballet Pedagogy and Modern Dance Teaching Methods for fulfillment of BFA in Ballet and Modern Dance

Minor in Educational Studies where coursework focused on teaching dance specifically for ages three to adults

Minor in Arts Administration with focus on grant proposals, not for profit organizations, and their workings

**American College Dance Festival Association 2007-2011**

Studied under nationally and internationally known dance teachers from universities in the southeast conference

**Ormskirk University – Ormskirk, England**  **2008**

Scholarship recipient to study physical theatre and dance performance in the United Kingdom and perform at the International Fringe Festival

# Tulsa Ballet

Full scholarship to study for Pointe to the Future summer intensive in 2004 and 2005.

**Choreography**

***Our Piece of Peace (*Spring 2017)-**Through raw, pedestrian movement, this piece explores the layers of hate, violence, and differences in the human kind while inspiring hope, peace, and love. Through the vulnerability of fourteen dancers, the piece is an offering to humanity through contemporary movement, contractions, fall, and recovery.

***669 (Spring 2016)-*** In 1939, a young man named Sir Nicholas Winton saved 669 Jewish children from the Czechoslovakia by arranging trains to safely transport them from Czechoslovakia to England when Europe was on the brink of war. With twelve dancers and four sets of real train seats, this contemporary work uses the popular jazz music of a Czech singer juxtaposed with the bitter sweetness of Clair de Lune to set a very time specific and period piece.

***Sing, Sing, Sing (*Fall 2015)-** A flashback to the Charleston and Swing Dancing, this high-energy piece uses classic jazz influence to create an atmosphere similar to the dance clubs of the swing era. With 14 women on stage, this work has been awarded the “People’s Choice Award” at the Dancing into Dreamland Event in Little Rock, Arkansas, and described as “cute chaos mixed with poise and professionalism.”

***Guys and Dolls (*June 2015)-** Under direction of The Muses, the full show of Guys and Dolls featured six Hot Box dancers and several singer/dancer males. The choreography used specific motifs of hand flicking, elbows clucking, quick turning, and high passes to create energetic, fast-paced, dance works in heels. It is juxtaposed with the low plies and “cool smoothness” of the Crap Shooter Ballet, which features turns, big jumps, and dice throwing.

***The Muses Creative Project (*January 2014-present)-**Currently, I work as the resident choreographer and featured dancer for the Opera House, The Muses Creative Project. I choreograph for local and guest artists to help create a cohesive show that incorporates and blends live musicians, opera singers, and dancers for four different seasonal shows per year.

***Suffocating* (Spring 2013)-**This contemporary work set at Henderson State University, explores the tension of situations outside and inside the body. With a relatable approach of pedestrian movement layered with classical technique, this piece uses the sound of breath to explore tension and the panic of suffocation.

***Drowning* (Spring 2011)-**Beginning with the sound of water dripping, this contemporary work explores the contrast of pedestrian, real movement with the grace of ballet.  Influenced by physical theatre and Nina Martin's "fussy dance," *Drowning* explores isolation and self-inflicted pain that one can cause, and influences on relationships, with support from media including projection. *Drowning* was chosen by the TCU faculty to represent the School for Classical and Contemporary Dance in the annual Fine Arts Festival of Student Scholarship and Creativity.

***8 2 5* (Fall 2010**)-This contemporary pointe work explores how five women, dressed in sleek black pencil skirts are strong, independent women that identify with the potential power in the business world. The repetition, ticks of the clock, and spinning office chairs create a tension that the five women must address.

**Awards**

ACANSA Avant Garde Honoree

Oaklawn Foundation

* Scholarship Awardee 2016 and 2017

Greater Hot Springs Chamber of Commerce

* Nominated for Young Professional of the Year for work as Director of Dance at HSMS/HSHS, dancer, choreographer, and educator-2015

Texas Christian University

* Nordan Fine Art Scholarship-most prestigious talent-based scholarship that TCU offers
* Adrienne Miller Perner Scholarship for Ballet Majors
* North Texas Dance Council Scholarship
* Original work, “Drowning” was chosen for the TCU Fine Arts Festival of Student Scholarship and Creativity.
* Thea Foundation Performing Arts Scholarship-2007

Grant Awards

* 2014-Thea Foundation Grant
* 2016 Art4Moore Grant
* 2016 Dorothy Morris Grant
* 2015 The Pollination Project- Continuance Grant awarded to the HSHS and HSMS Dance Program under Bramlett’s direction
* 2014 The Pollination Project- Seed Grant awarded to the HSHS and HSMS Dance Program under Bramlett’s direction
* Donors Choose-proposed and fully funded three grants through Donors Choose for costumes and shoes for students at Hot Springs Middle and High School

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| **Work Experience**  2014-Present | | **Hot Springs Middle and High School** | Hot Springs, AR | |
| * Establish(ing) a dance program at Hot Springs Middle and High School-so far, has exposed students in person to ACANSA Arts Festival, Arkansas Reparatory Theatre, Faculty members and students from Henderson State University and University of Arkansas at Little Rock, Dallas Black Dance Theatre, Hot Springs Children’s Dance Theatre in one year. * Teacher/Director of all dance classes 7th-12th grade * Producer of Dance Concerts (5+ per year, or 2-3 per semester) * Must manage all money, purchase orders, fundraising, grants, grading, choreography, and pedagogy of 150+ students daily * Featured in On The Go Magazine, a local Hot Springs magazine for my work as an artist in education for Hot Springs School District * Raised $20,000 in grants and donations in order to buy or in purchased materials such as ballet shoes, dance attire, and costumes * Department Head of Fine Art Teachers at HSMS * Founder/Director of Hot Springs Dance Troupe, an advanced group of students working to perform throughout the community as well as in European Tour of Young! Tanzsommer. | | | | |
| 2013-2014 | **Hot Springs’ Children’s Dance Theatre** | | Hot Springs, AR | |
| * Guest Artist dancer in *The Nutcracker* * Stage manager for the shows at Hot Springs’ Five Star Theatre for the community performances produced by the non-profit organization * Donated time and energy in preparation of the set, rehearsals, props, and costumes | | | | |
| 2012-2013  2011-2012 | **Princess Cruise Lines**  **Royal Caribbean Productions Cruise Line** | | | Santa Clarita, CA  Miami, FL |
| * Professional dancer within the Production Cast onboard the Serenade of the Seas, Ruby Princess, and Grand Princess ships * Wardrobe Manager responsible for the laundering and repairing of all costumes and props | | | | |
| 2007-2011 | | **Texas Christian University** | Fort Worth, TX | |
| * Chi Tau Epsilon Officer-Director of Community Outreach and Public Relations   + Director and lead communicater between all persons, business, and schools involved   + Producer of semi-annual informal Brown Bag Concerts and annual AIDS Outreach Center Benefit Center   + Director of fundraising, creative projects, advertisement and publicity | | | | |
| 2004-2005 | | **Osbourne Productions** | Hot Springs, AR | |
| * Manager of Entertainment for Osbourne Productions at Magic Springs Theme Park   + Responsible for scheduling, sending in payroll information and distribution of paychecks   + Choreographer of daily Magic Shows | | | | |